



5-4-3-2-1.....BLAST-OFF!!!

Let's strive to follow the enthusiasm, determination, and excitement so beautifully demonstrated above as we "reach for stellar heights" during our new 2009-2010 Association Year!



conroemta.org
affiliated with
MTNA and TMTA

**Important Mid-Summer
News Flashes!!**

CMTA July Newsletter – 2009

CMTA Calendar (2009-2010) page 2

Standing & SA Event Chairmen page 4

“Must Read” President Message-pgs. 5-7

BC Piano Contest Selections pgs. 8-9

“Food for Thought” pgs. 10-11

Next Newsletter Deadline: August 21st

CMTA Calendar 2009-2010

(green entries are meetings and events – red entries are deadlines)

August

3rd CMTA Open House at Music & Arts in Portofino (10:00 am – 2:00 pm)

24th 1st Day of School CISD

Fees for SA events are the same as last year and are indicated in "green" font after each deadline.

September

7th Labor Day

11th CMTA General Meeting 9:30 am at Woodlands Public Library (2101 Lake Robbins Drive)
TMTA/CMTA Student Affiliate Registrations Due to Beth Fisbeck - (\$15)

18th TMTA/CMTA Fall Theory Entries Due to Anna Beth Choate - (state -\$12) - (local - \$5)

October

2nd CMTA General Meeting 9:30 am

CMTA Laurie Keyser Sonata/Sonata Tournament Entries Due to Diane Delk - (\$10)

CMTA Holiday, Hymn, Fall Festival Entries Due to Luanne Johns - (\$10)

TMTA/CMTA Photo Release Forms for all Student Affiliate Members Due to Beth Fisbeck

Chopin's 200th Birthday Recital Intents Due to Nancy Hall

24th TMTA/CMTA Fall Theory Test

November

6th CMTA General Meeting 9:30 am

TMTA/CMTA Original Composition Entries Due to Cheryl White - (fee varies, see yearbook)

7th CMTA Laurie Keyser Sonata/Sonatina Tournament & Recital

21st CMTA Holiday, Hymn, Fall Festival

26th Happy Thanksgiving

December

4th Christmas Luncheon

TMTA/CMTA Spring Theory Entries Due to Anna Beth Choate - (state -\$12) - (local - \$5)

TMTA/CMTA Publication Contest Entries Due to Cheryl Schneider. - (\$10)

25th Merry Christmas

30th TMTA/CMTA Original Composition Revisions Due to Cheryl White

January

1st Happy New Year

8th CMTA General Meeting 9:30 am

TMTA/CMTA Performance Contest Entries Due to Polly Beaver (fee varies, see yearbook)

Chopin's 200th Birthday Recital Entries Due to Nancy Hall

TMTA/CMTA Publication Contest Revisions Due to Cheryl Schneider

TMTA/CMTA Ensemble Entries Due . - (\$15)

30th TMTA/CMTA Spring Theory Test

February

5th CMTA General Meeting 9:30 am

CMTA Spring Festival Entries Due to Luanne Johns . - (\$10)

CMTA Playathon Entries Due to Holley King (see YB for fee)

continued on next page

(February - continued)

- TMTA/CMTA World of Music Entries Due to Sharon Callahan. . - (\$8)
- TMTA/CMTA Chamber Music Entries Due to Sheryl Speelman (varies – see TMTA HB)
- 6th TMTA/CMTA Ensemble Auditions
- 21st TMTA/CMTA Local Performance Contest (Winners advance to State)
- 28th Chopin's 200th Birthday Recital

March

- 5th CMTA General Meeting 9:30 am
- CMTA Betty Clampitt Piano Contest Entries Due to Shirley Cheung . - (\$15)
- CMTA Cash Award Contest Entries Due to Don Harris . - (\$30)
- CMTA Officer Nominations for 2010-2011 Due
- CMTA Member of the Year Nominations Due to Becky Landreth
- 6th CMTA Spring Festival
- 14-20th Spring Break CISD
- 27th CMTA Playathon
- 28th TMTA/CMTA Performance Contest Local Winners Recital at Sherman Clay PianoMax in Willowbrook
- 29th TMTA/CMTA World of Music Test

April

- 4th Easter Sunday
- 9th CMTA General Meeting 9:30 am
- CMTA Senior Award Applications Due to Gena Hughey
- CMTA Senior Scholarship for Continuing Studies in Music Applicat. Due to Gena Hughey
- CMTA Officer Elections for 2010-2011
- Vote for CMTA Member of the Year
- 10th CMTA Betty Clampitt Piano Contest
- 18th CMTA Cash Award Contest
- 27-30th TAKS Testing
- 30th CMTA End of Year Dinner
- CMTA Cash Award Contest Winners Recital (CMTA Cash Awards Presented)
- CMTA Member of the Year Presented
- CMTA Judy Collins and Phyllis Kypke Summer Camp Scholarship Applications Due to Stephanie Teed
- TMTA Senior Awards Applications Due to TMTA State Coordinator (forms online at www.tmta.org)

May

June

- 3rd Last Day of School CISD
- 7th CMTA Honors Concert and Awards Program
- TMTA/CMTA Local Ensembles Perform (Ensemble Awards Presented)
- Recipient of CMTA Senior Scholarship for Continuing Studies in Music Performs (Award Presented)
- CMTA Senior Awards Presented
- CMTA Judy Collins and Phyllis Kypke Summer Camp Scholarships Presented
- 10-13th TMTA Convention in Arlington

Standing Committee Chairmen (2009 – 2010)

Arts & Advocacy.....	Diane Delk, NCTM
Availability.....	Dianne Kaldor, NCTM
Auditing.....	Rebecca Landreth, NCTM & Sheryl Speelman
Certification.....	Dianne Kaldor, NCTM
Christmas Luncheon Coordinator	Polly Beaver
CMTA Membership Open House Coordinator	Dianne Kaldor, NCTM
E-mail notification.....	Alecia Russell
End of Year Dinner Coordinator	Polly Beaver
Facilities Coordinator.....	Stephanie Teed, NCTM
Historian/Scrapbook.....	Chollie Casino-Carillo
Internet/Website	Heidi Voigt
IMTF.....	Polly Beaver
Judges Coordinator.....	Nicole Niederer
Lone Star-Montgomery Collegiate Chapter Sponsor	Donna Ryan
Member of the Year	Rebecca Landreth, NCTM
Membership/Attendance	Sheryl Speelman
Newsletters.....	Don Harris
Programs.....	Nadine Wilkinson
Publicity	
Yearbook.....	Don Harris

Student Affiliate Events Committee Chairmen (2009-2010)

Student Affiliate Chairman	Beth Fisbeck, NCTM
Betty Clampitt Piano Contest & Recital.....	Shirley Cheung
Asst.....	Kristy Cox, Rebecca Landreth, NCTM
Repertoire Chairman	Rebecca Landreth, NCTM
(Rep. Committee: Polly Beaver, Shirley Cheung, Beth Fisbeck, Don Harris, and Alicia Russell)	
Laurie Keyser Sonata/Sonatina Tournament & Recital	Diane Delk, NCTM
Chopin's 200 th Birthday Recital.....	Nancy Hall, NCTM
CMTA Cash Award Contest	Don Harris
CMTA Holiday Hymn Fall Festival.....	Luanne Johns, NCTM
Asst.....	Nadine Wilkinson
CMTA Spring Festival	Luanne Johns, NCTM
Asst.....	Karen Lach
CMTA Playathon	Holley King
CMTA Senior Awards	Gena Hughey
CMTA Senior Scholarship for Continuing Studies in Music.....	Gena Hughey
Judy Collins/Phyllis Kypke Summer Camp Scholarships.....	Stephanie Teed, NCTM
TMTA/CMTA Chamber Music	Sheryl Speelman
Asst.....	
TMTA/CMTA Ensembles & Local Ensemble Concert	Stephanie Teed, NCTM
Asst.....	Gena Hughey
TMTA/CMTA Original Composition Contest.....	Cheryl White
TMTA/CMTA Performance Contest	Polly Beaver
Asst.....	Sergio Ruiz, Doris Lum, NCTM
TMTA/CMTA Publication Contest.....	Cheryl Schneider
TMTA/CMTA Theory Test.....	Anna Beth Choate
Asst.....	Rebecca Landreth, NCTM
TMTA/CMTA World of Music Test.....	Sharon Callahan
CMTA Legacy Concerto Competition for 2010-2011	Polly Beaver
Asst.....	Karen Barnett



From The President



September 11 – 9:30 a.m. – CMTA General Meeting
at the Woodlands Pubic Library – 2101 Lake Robbins Drive.

You won't want to miss our first meeting of the year! Pick up your 2009-2010 CMTA Yearbook and hear an overview of all the exciting events coming to CMTA this year. After the meeting, meet your CMTA friends for lunch at a local restaurant and get better acquainted!

Please note: Our meetings usually fall on the first Friday of the month but due to the Labor Day holiday, we will meet on the second Friday of the month in September – Friday, September 11th at 9:30 a.m. – Meetings will resume on the first Friday of each month beginning in October.

Student Affiliate Registrations Due to Beth Fisbeck at Sept. Meeting !!
(September 11, 9:30 a.m.)..

Registration fee is \$15 per student. (See calendar on page 2 for all other SA event fees!)

TMTA Student Affiliate Registrations need to be in by our first meeting!! New rules from TMTA do not allow an extended deadline for Student Affiliate enrollments this year. **If you plan to enter a student in ANY of our fall events, that student needs to be registered as a Student Affiliate member BEFORE they enter the event.**

HOW TO REGISTER:

Teachers Who Have Registered Students in the Past:

If you have registered students in the past, you will receive an enrollment form from TMTA by email with instructions. Follow the instructions and email your completed registration for 2009-2010 to our SA Chairman, Beth Fisbeck, m.fisbeck@sbcglobal.net on or before September 11, then bring one check for your entire studio made out to CMTA (\$15 per student) to the September 11 meeting – If you cannot attend the first meeting, mail your check to Beth so it will arrive before the deadline – September 11. **Beth's address is 173 Maple Branch Street, The Woodlands, Texas 77381.**

Teachers Who Have Never Registered Students Before:

Registration forms for new teachers may be found at www.tmta.org <<http://www.tmta.org>> . Click on Forms, then Student Affiliate Registration. Email your completed registration form for 2009-2010 to our SA Chairman, Beth Fisbeck at m.fisbeck@sbcglobal.net on or before September 11, then bring one check for your entire studio made out to CMTA (\$15 per student without SA pins or \$19 per student with SA pins) to the September 11 meeting – If you cannot attend the first meeting, mail your check to Beth so it will arrive before the deadline – September 11. **Beth's address is 173 Maple Branch Street, The Woodlands, Texas 77381.**

Continued on next page!

From TMTA: Attention All Teachers!!

(Important SA Enrollment News!!!)

- All associations should use the online forms for Student Affiliate.
- It is important that you enroll students in Student Affiliate BEFORE enrolling them for the theory tests. If students take the test without being enrolled first, there are fees as listed below.

Please note the following SA Enrollment dates and fees:

Standard enrollment - due to Local SA Chairman by September 11

Late enrollment period one: - postmarked to TMTA by October 10 (Additional \$1)

Late enrollment period two: - postmarked by November 16- January 10 (Additional \$1)

Late enrollment period three: - postmarked by February 16-March 1 for local SA activities or Young Artist (Additional \$1)

There will be a processing fee of \$25 per teacher if any studio enrollment is beyond the enrollment deadline. An additional \$15 processing fee will be imposed on the teacher if students take a theory test prior to being enrolled. If the fees are not resolved within two weeks the student(s) will not be allowed to test and/or their scores will not be recorded. Student fees will involve existing late fees (\$8.00).

- For more information about Student Affiliate Membership, go to www.tmta.org <<http://www.tmta.org>> , click on membership, then Student Affiliate Membership.

- You may also contact the CMTA SA Chairman, Beth Fisbeck (281-292-8931), or the CMTA President, Alecia Russell (936-788-2896) with questions.

Fall Theory Test Entries Due September 18 to Anna Beth Choate!!

(\$12 Per State Test – \$5 Per Local Test)

Registration forms may be found on the CMTA website: www.conroemta.org <<http://www.conroemta.org>> , under forms.

Anna Beth's email: jerry-annabeth@att.net.

MTNA – TMTA – CMTA Membership Renewal Fees Are Due!!

(Mail Form and dues to MTNA ASAP!!!)

In order to get your name and contact information in the new yearbook, we must have confirmation from TMTA that you have renewed your membership with MTNA, TMTA, and CMTA. Membership in all three organizations is covered with one check written out to MTNA and mailed to them along with their renewed form that was mailed to you a good while ago.



**President's Message
continued on next page!**



Open House at Music and Arts!!

(Monday, August 3rd)

CMTA and the Music & Arts store in Portofino will have an open house at the Music & Arts store in the Portofino shopping center from 10:00 a.m. to 2:00 p.m. on Monday, August 3rd. The purpose of the open house is to attract new members to CMTA by explaining all the advantages of membership. Cookies and punch will be served and current members will be on hand to answer questions. Be sure to tell all of your music teacher friends to stop in and check us out!

Since August 3rd is the first Monday of the month, teachers will receive an amazing 30% discount on any music they buy that day!! In addition, Lynn Sherrill, the new manager of the Music and Arts store, is looking forward to meeting you and invites you to sign up for a teacher account at the store. So bring all your music teacher friends and join us for a fun time, complete with cookies and punch!

If you would be available to help with the open house by bringing cookies or working a short shift at the CMTA table, please contact Dianne Kaldor. 936-271-1123

dkaldor@consolidated.net

Area Workshops in August

(Presented by Renowned Piano Clinicians!!)

August 3: Jane Bastien Workshop at Sherman Clay PianoMax, near Willowbrook on 1960 in Houston, sponsored by the Music Rack 9:30-noon

August 5: Dennis Alexander Workshop at Dowling Music in Houston 9-noon

August 14: Melody Bober Workshop at Sherman Clay PianoMax, near Willowbrook on 1960 in Houston, sponsored by the Music Rack 9-12:30

August 21: Theory Time Workshop at Music and Arts in Portofino Center – Time TBA

One New Member, Plus New Contact Information for Existing Members

(Please Update Your Records and Retain Information for Future Reference!)

New Member: – Richard Rector – 22926 Bank Shade Court – Tomball, TX 77375

It's a real delight to have such a previously fine CMTA top-student-achiever back as an adult teacher. Welcome aboard, Richard! We really look forward to having you as a teacher member of our fine organization. (Richard is a previous student of Doris Lum/Meyer, NCTM.)

New Contact Information:

Karen Barnett – home phone number has been discontinued – can now only be contacted through previous cell phone # and NEW email address: (713) 294-0977 - karen.barnett.piano@gmail.com.

Shirley Cheung – has NEW home address and NEW email address:
1045 Pruitt Rd, Spring TX 77380 - scbpiano@gmail.com.



Thanks for reading the ENTIRE
President's Message!!!



Conroe Music Teachers Association Betty Clampitt Piano Contest Repertoire Selections for 2010

LEVEL 1

- “Jack & Jill” by Elisabeth Jarrell Fossey
(HL00416000 ‘Solo Repertoire for the Young Pianist Book 1)
“Still Struttin’” by Elizabeth Greenleaf – (W9155)
“Dancing Donkey” by Melody Bober – (W9060)

LEVEL 2

- “Festival” by Christopher Goldston – (W9133)
“Taco Rock” by Martha Mier – (00-3653)
“Fiesta de Seville” by Catherine Rollin – (00-32833)

LEVEL 3

- “Dance of the Fortune Cookie” by Anne Shannon Demarest – (00-88049)
“Mischievous Monkeys” by Elizabeth W. Greenleaf – (W9336)
“The Acrobat” by Carolyn Miller – (HL00416780)

LEVEL 4

- “Runaway Pablo” by Damon Weise – (P3245)
“Close Capers” by Dennis Alexander
(00-14694 ‘The Best of Dennis Alexander Bk 2’)
“Kool Kat” by Catherine Rollin – (00-31998 ‘Jazz-a-Little Jazz-a-Lot Bk 3)

LEVEL 5

- “Agitato, Op. 109” by Burgmuller – (HL50256170 ‘18 Characteristic Studies’)
“Holiday in Spain” by William Gillock – (HL50005770)
“Forest Murmurs” by William Gillock
(SUM649 ‘Lyric Preludes in Romantic Style’)

LEVEL 6

- “The Swallow” by Burgmuller – (HL00409598 ‘25 Progressive Studies Op. 100’)
“Autumn Sketch” by William Gillock – (SUM649 ‘Lyric Preludes in Romantic Style’)
“Toccata Brillante” by Dennis Alexander – (00-5308)

LEVEL 7

- “Fountain in the Rain” by William Gillock – (HL00405999 ‘Accent on Gillock Volume 6’
also available as sheet music HL00414908)
“Tarantella in A minor” by Paul Beaumont – (00-305 ‘Encore! book 2’)
“Pinwheels” by William Gillock – is No Longer in Print **Available at**
<http://openlibrary.org/b/OL11122678M/Pinwheels> to purchase, download & print. Also available
on the internet.

LEVEL 8

- “Prelude in Db (Op. 43 No. 1)” by Gliere – (00-16808)
“L’Orage (The Storm)” by Burgmuller – (00-2537 ‘Applause Book 1’)
“Tarantella (Op. 102 No. 3)” by Mendelssohn – (GP57 ‘Piano Literature Volume 4’)
(continued on next page)

(BC Piano Contest Selections continued)

LEVEL 9

- “Nocturne in Bb, No. 5” by John Field – (00-6325)
“Etude in C Major (Op. 46, No. 24)” by Heller – (00-2538 ‘Applause Book 2’)
“The Bareback Rider” by Joaquin Turina – HL49003674 ‘The Circus Suite’)

LEVEL 10

- “Sonatina 1. Allegro Giocoso” by Khatchaturian – (00-305 ‘Encore! Book 2’)
“Tribute to Roberto Garcia Morillo” by Ginastera – (O5471 ‘12 American Preludes’)
“Moment Musical (Op. 16 No. 5)” by Rachmaninoff – (00-2423 ‘Selected Works’)

LEVEL 11

- “Prelude (Novelette in Fourths)” by Gershwin
(00-PF0895 ‘The Complete Gershwin Preludes’)
“Contradance (WoO14, No. 1)” by Beethoven – (00-390 ‘13 Most Popular Pieces’)
“Toccatà” by Khatchaturian – (HL50286500)

LEVEL 12

- “Prelude #3” by Gershwin – (00-PS0043 ‘Preludes for Piano’)
“Papillon” by Grieg
HL50482380 “Complete Lyric Pieces” (Schirmer Edition)
(00-563 “An Introduction to His Piano Works” (Alfred Edition)
(HL49008278 “Lyric Pieces” (Schott Edition)
“Duet from Songs without Words (Op. 38 No. 6)” by Mendelssohn
(00-4860C ‘Songs Without Words’)
“Tarantelle (Op. 85 No. 2)” by Heller – (HL49009068)

The publications listed are for reference only. Other publications may be used but should be similar to those listed.

Students entering in levels 1 – 5 may enter one grade level above their current school grade.

Students entering in levels 6 – 12 must compete on their current school grade.

No student may enter a level below their school grade.



An invisible thread connects those who are destined to meet, regardless of time, place, or circumstance. The thread may stretch or tangle, but will not break. May you be open to each thread that comes into your life — the golden ones and the coarse ones — and may you weave them into a brilliant and beautiful life.

— author unknown



Be it ever so humble. there's no place like home.....

CHILDREN'S ANSWERS IN MUSIC EDUCATION.

(test questions & answers accumulated by music Teachers in the state of Missouri, circa 1989)

It is important to be able to reach the brakes on any piano.

Just about any animal skin can be stretched over a frame to Make a pleasant sound once the animal is removed.

I would like for you to teach me to play the cello. Would Tomorrow or Friday be best?

The plural form of musical instrument is known as orchestra.

The most dangerous part about playing cymbals is near the nose.

Anyone who can read all the instrument notes at the same time gets to be the conductor.

The main trouble with a French horn is it's too tangled up.

For some reason, they always put a treble clef in front of every Line of flute music. You just watch.

The concertmaster of an orchestra is always the person who sits In the first chair of the first violins. This means that when a Person is elected concertmaster, he has to hurry up and learn How to play a violin real good.

When electric currents go through them, guitars start making Sounds. So would anybody.

You should always say 'chili' when you mean there are two or more cellos.

A harp is a nude piano.

Probably the most marvelous fugue was the one between the Hatfields and the McCoys.

I know what a sextet is but I'm not allowed to say.

Music sung by two people at the same time is called a duel.

What is the difference between Bird Flu and Swine Flu?



I give up...

For bird flu you need **tweetment** and for swine flu you need **oinkment**.

(Sorry folks—I just couldn't resist! - editor)



This is a newly born offspring of a Taskin, Gypsy Stallion that was born in Oregon .
This picture was taken immediately after his birth on April 6. . .
The mare laid down and then the colt trotted around and crawled right up into her lap.
No love is greater that that of a mother and her newly born offspring!

Send all newsletter submissions to:

Don Harris, editor

donharris@charter.net

(Middle initial MUST be included!)

We gratefully acknowledge Metro Mini Storage on FM1488 for their support of Musical Study
and the work of Conroe Music Teachers Association.

3750 FM 1488



936-321-8200